

Molloy College

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Molloy College Art Exhibition: Stuck: The Influence of Collage on 21st Century Artists

The Molloy College Art Gallery will exhibit the works of twelve contemporary artists who use collage prominently in their work. The exhibition, which runs from March 25 through April 25, 2006, will include over twenty-five works. A reception for the artists will be held on March 25, 2006 at 4:00 pm.

The exhibition is curated by artist Suzanne Dell'Orto, with catalogue essays by Whitney program participant and art historian Tina Gregory, Suzanne Dell'Orto and Molloy College Art Gallery Director, Dr. Yolande Trincere. The exhibition will feature works by Susan Austad, Suzanne Dell'Orto, Megan Gertler, Joel Gertler, Don Hazlitt, Lori Kent, Curt Iken, Edward J. Majewski, Marla McLean, Mike Piergrossi, Kerry Stevens and Brigid Watson.

“Contemporary artists see collage as a historical technique that was used throughout the 20th century to define many art movements from Synthetic Cubism to Pop. These new artists use the tactile elements of collage to express a very different schema from their 20th century counterparts,” states Dr. Trincere.

For additional information and a press packet, please contact Dr. Yolande Trincere or Cristina Pugliese at 516-678-5000 ext. 6549 or visit the website at www.molloy.edu/art_gallery.